

THEATRES IN ESTONIA

PUBLIC THEATRE:

National Opera Estonia
www.opera.ee

FOUNDATIONS:

Endla Theatre
www.endla.ee
Estonian Drama Theatre
www.draamateater.ee

NUKU

www.nuku.ee
Rakvere Theatre
www.rakvereteater.ee

Russian Theatre
www.veneteater.ee

Theatre NO99
www.no99.ee

Ugala Theatre
www.ugala.ee

Vanemuine Theatre
www.vanemuine.ee

MUNICIPAL THEATRES:

Kuressaare City Theatre
www.kuressaarelinnateater.ee

Tallinn City Theatre
www.linnateater.ee

PRODUCTION HOUSES:

Estonian Dance Agency
www.tantsuagentuur.ee

Kanuti Gildi SAAL
www.saal.ee

Sõltumatu Tantsu Lava
www.stl.ee

Vaba Lava
www.vabalava.ee

PRIVATE THEATRES:

Cabaret Rhizome
www.cabaretrhizome.ee
www.erinevatetubadeklubi.ee

Emajõe Suveteater/ Karlova Theatre
www.suveteater.ee

Fine 5 Dance Theatre
www.fine5.ee

Ilmarine
www.ilmarine-teater.ee

Improtheatre Impeerium
www.improimpeerium.ee

Kell Kümme
www.kell10.ee

Kinoteater
www.kinoteater.ee

Miksteater
www.miksteater.ee

Oma Lava
www.omalava.ee

Piip ja Tuut Theatre
www.piiijatuu.ee

Point
www.point.ee

Polygon Theatre
www.poly.ee

Prem Productions
www.prempro.ee

Project Theatre Banaanikala
www.banaanikala.ee

R.A.A.A.M.
www.raaam.ee

Tallinn Dance Theatre
www.tantsuteater.ee

Tartu New Theatre
www.uusteater.ee

Teoteater
www.teoteater.ee

Theatre Varius
www.varius.ee

Theatrum
www.theatrum.ee

Tuuleveski
www.tuuleveskiteater.ee

Vana Baskin Theatre
www.vanabaskiniteater.ee

VAT theatre
www.vatteater.ee

Von Krahl Theatre
www.vonkrah.ee

National Opera Estonia. Tannhäuser. Photo: Harri Rospu



Kanuti Gildi SAAL. Tzion. Photo: Juri Kondrjatev



MTÜ Kolhoos. Tiina Taurits Tractor. Photo: Kristjan Lepp



Theatre NO99. Ilona. Rosetta. Sue. Photo: Ene-Liis Sempur

ESTONIAN THEATRE



Tallinn City Theatre . Pál-Street Boys. Photo: Siim Vahur



Kell Kümme. Miss Julie. Photo: Gabriela Liivamägi

IN NUMBERS

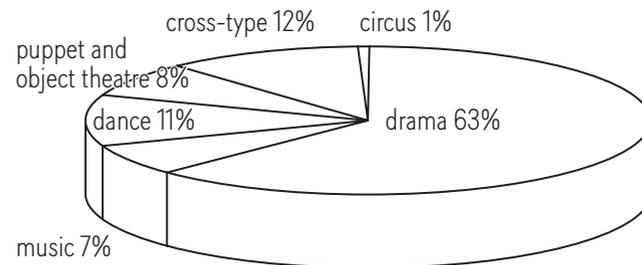
Today there are in average 50 professional theatre companies or troupes all over Estonia producing new performances every year. Besides these there are around 500 amateur theatre groups (incl. Russian, school and student theatres and handicap theatre groups). Most of the professional theatres are located in Tallinn (30). There are 8 theatre towns in Estonia (Tallinn, Tartu, Pärnu, Viljandi, Rakvere, Narva, Kuressaare, Jõhvi). Current statistics shows information about 37 theatres, including 26 private theatres, and 11 theatres supported by the government. Estonian National Opera functions as a legal person in public law. Around 12 private theatres also receive support by the Ministry of Culture. All performing artists can apply for additional funding from the Estonian Cultural Endowment.

All numbers and information in this brochure are based on the Estonian Theatre Statistics 2014.

PERFORMANCES

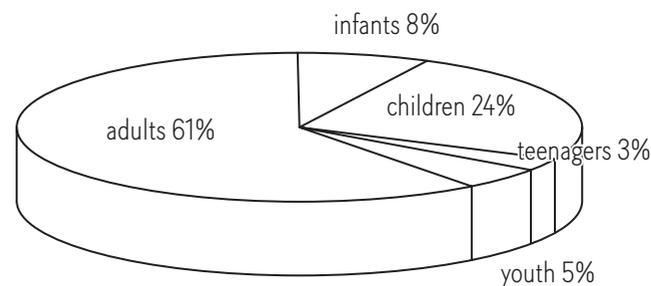
In 2014 there were 511 productions in the repertory, 196 (38%) of them were new productions. The most preferred genre of theatre are drama productions (320), followed by dance productions (55), cross-type productions (39) and music productions (35).

PRODUCTIONS BY TYPE:



There were 68 summer productions (performed from the end of May until the end of August, mostly outside of the theatre buildings, in nature, parks, manor or farm houses, castles etc) in the year 2014, out of which 44 new productions. Summer theatre has become more and more popular every summer. All in all 6020 performances were in the repertoire in 2014. Largest number of performances were given to adult (3651) and children (1455) audiences. The average cost of the theatre ticket was 10,2 euros (without VAT).

PERFORMANCES BY TARGET GROUP:



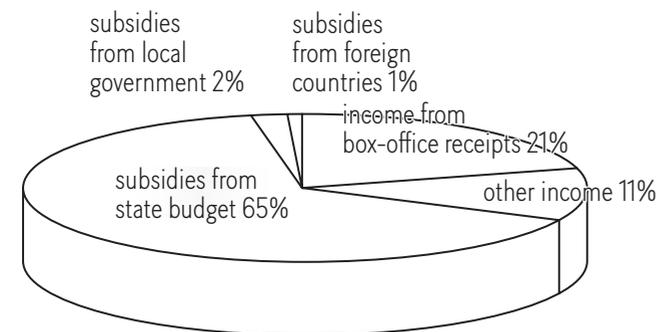
Estonian authors wrote 34 % (66 out of 196 new productions) of the plays in the repertory of the year 2014. 136 directors directed in Estonia, 24 of them were guest directors from abroad. Mostly the guest directors came from Finland (6), Russia (4), and USA (3). 2 guest directors were from Spain, Sweden and Latvia and represented countries include in addition Lithuania, Georgia, Italy, Austria, Germany and Great Britain.

Performances of 44 productions were given abroad in 25 different countries. Estonian theatres visited festivals and gave guest performances in theatres in Finland, Germany, Belgium, Russia, France, Serbia, Netherlands, Slovak Republic, Thailand etc. Festivals visited include for example Baltic Circle, Tampere Teatterikesä, Solo International, Stage, Baltic House, Theaterformen.

FINANCING

The state support forms 65% of all incomes, the profit that theatres get from selling tickets is on average 21% and local governments give 2%.

INCOME OF PERFORMING ARTS INSTITUTIONS:



draamamaa.ee

The Estonian Theatre Agency is a foundation dedicated to promoting Estonian performing arts in Estonia and abroad. We handle the performing rights of most of the contemporary Estonian playwrights, gather theatre statistics for the Ministry of Culture, handle performing rights of foreign plays, organize play competitions, and hold a library collection of plays. These activities make us an excellent partner for sharing information about and developing the field of performing arts in Estonia.

The export portal draamamaa.ee is the best site to get an overview of the Estonian productions ready to travel abroad, and of plays that have been translated (into English, German, Finnish, Swedish, Russian). You can find short introductions of performing artists and their most recent performances, also a list of plays, with excerpts. If you have any additional questions regarding the play texts, performances or you wish to contact some of the artists, do not hesitate to contact us.

Estonian Theatre Agency also organizes the Estonian theatre showcase festival draamamaa.weekend every autumn, since 2013 inviting partners to experience the productions with the greatest export potential, and to see showings by promising young performing artists.

draamamaa.ee



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